



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# Colonial Craftsmen of Pennsylvania

## INSTALLMENT NUMBER FIVE

**W**ILLIAM MARTIN, from 1770-75, shows the close connection between this country and England. His "deception beds" were probably the prototype of our present day folding beds.

GEORGE HAUGHTON, 1775, also shows the influence exerted by England on this country prior to the Revolution and shows that he worked previously for Mr. Webster, also in the same business in this city.

CHRISTOPHER MENG, 1781, advertises for sale, "walnut presses for clothes and chests of drawers." It would be of interest to know where the design of our Chippendale chests of drawers of the Philadelphia style originated.

JAMES REYNOLDS, 1768-81, describes the various forms of looking glasses in use at this period. "Paper-Hangings with Paper Nachee Borders," are also of interest in period furnishing.

ADAM BAUSH, 1791, shows the close connection we had with South Carolina, as Charleston was always a favorite interchange city with Philadelphia.

ALFRED C. PRIME.

**WILLIAM MARTIN, Upholder,**  
(Who served his apprenticeship to Mr. Palmer, of London)  
**H**AS opened shop in Front street, next door to the City Vendue House, where he intends to sell all sorts of chairs, sofas, couches, deception beds, and every thing in the upholsters way. He being a young beginner in the business, hopes for encouragement from the gentry and public in general, which he will endeavour to merit by the strictest punctuality, and the most moderate prices. As to the newest fashion, both elegant and plain, he hopes to give general satisfaction.

N. B. He will do business considerably under the usual prices in this city for ready money.—A neat drapery bed, of furniture check, to be disposed of.

**PENNA. CHRONICLE**  
**10/8/1770**

**GEORGE HAUGHTON,**  
**UPHOLSTERER,** lately from LONDON,  
**T**AKES this method to acquaint the Public, that he has taken a house in Second-street, four doors from Chestnut-street, and next door to Mrs. Devine's, where he purposes to follow the Upholstery business, in all its various branches. As he has had the advantage of serving a regular apprenticeship to that trade, in one of the most capital shops in London, and of working in most of the others, and has done the principal work some time in this city for Mr. Webster, he does not doubt of giving satisfaction to those Ladies and Gentlemen that will please to employ him in any part of the business: He being a stranger, has no recommendation but his skill in his profession, which he hopes the Public will give him an opportunity to shew, as they may depend on having their work done in the neatest and most fashionable manner, on the lowest terms, and on the shortest notice. Venetian blinds made, rooms neatly papered, and ship cabins fitted up in the neatest manner, chairs, sofas, &c. stuffed on very low terms for Cabinet-makers, in exchange for cabinet goods, fringes, lines, and tassels, made to any pattern. Any Merchant that has a quantity of paper hangings, may meet with a purchaser, by applying as above.

**PENNSYLVANIA GAZETTE**  
**3/22/1775**

**TO BE SOLD, BY**  
**WILLIAM MARTIN, Upholder, in Front-street,**  
**A** MOST excellent Edderdown Silk Quilt, which affords more warmth than three large blankets, and is not near so heavy as one, is very comfortable for gouty and rheumatic invalids, and is very portable, as it may be carried in a pillow case, for travelling.

**PENNSYLVANIA GAZETTE**  
**2/1/1775**

**T**HE partnership of Bryan and Nicholson, joiners, is dissolved by mutual consent: All those who have any demands against said partnership, are desired to bring in their accounts that they may be settled. And all those who are indebted, are desired to pay the same to **THOMAS BRYAN**, who is authorized to settle the accounts.

Said Bryan continues to carry on the cabinet maker's business in Front-street, between Race and Vine-streets.

**PENNSYLVANIA GAZETTE**  
**6/28/1786**

**T**HE SUBSCRIPTION is begun, and to be continued at **JOHN MASON and COMPANY'S Upholstery Store, in Front-Street, next door but one to the Friends Meeting-house,** for the grand exhibition that is to make its appearance through the streets of this city, on a proper day when finished, viz. A superb **SOPHA**, mounted on a triumphal car, drawn by six white horses, in honor to the American army, with the portraits of the principal officers that have perished in the present contest. When a sufficient number of subscribers appear the work will begin, and not before; the gentlemen's generosity will dictate them how much to subscribe, for according to the subscription, so will be the appearance; and as all due respect will be paid to the ladies, they have an opportunity of displaying their ingenuity, by preparing garlands, curious knots, and artificial flowers, to decorate the car; and if any gentleman is so happy as to have a white horse or horses, and will be so obliging as to lead them, with a likely position, for the day and evening, they will greatly contribute to the grandeur of the procession. All the music, both vocal and instrumental, will be procured, with thirteen large torches, and thirteen times thirteen boys dressed in white, with small ones. As it will take a considerable time to prepare and execute the above, we hope all those gentlemen that wish to perpetuate the memory of those officers who have fought, bled and died, for the welfare of America, will be speedy in subscribing, so that the above plan may be executed in time. A plan of the above may be seen at the store.

N. B. The young gentlemen that intend to grace the procession, are desired to call and enter their names.

**PENNSYLVANIA GAZETTE**  
**5/14/1783**

Philadelphia, June 22, 1786.

**T**HIS day dissolves the partnership of **ELFRETT** and **CLARK**, cabinet makers; all those indebted, are requested to make immediate payment; and those that have any demands, to bring in their accounts, and they will be settled.

Said **CLARK** has for sale, a quantity of ready made work and materials of every kind, which he will sell at a low rate for cash, at his shop in Front, near Vine-Street.

**PENNSYLVANIA GAZETTE**  
**6/28/1786**

## WANTED,

**T**WO or three steady **LADS**, as apprentices, to learn the trade of a Turner and Spinning-wheel maker. Apply to **GEORGE FOX**, in North Second-Street, No. 152, where the said branches of business are carried on.

N. B. Lads from the country would be preferred.

**PENNSYLVANIA GAZETTE**  
**11/16/1791**



**ADAM BAUSH,**  
**REED-MAKER,**

No 6, North Fifth-Street,

HAS just received a quantity of **CANE**, for Reed-Makers, from Charleston, South-Carolina, which he will sell at a moderate price.

N. B. **REEDS** made as usual by said Adam Bauh.

Philadelphia, August 2d, 1791.

**FREEMAN'S JOURNAL**  
**8/3/1791**

To be **SOLD** by Public Vendue,

On Friday, the 6th day of April next (if clear weather) if not, the next fair day, at twelve o'clock at noon, at the subscriber's house, at Germantown,

## ALL sorts of CABINET WORK,

such as, two walnut presses for clothes, a walnut chest of drawers, three or four chests, two bedsteads, three or four tables, and other wood work, together with sundry joiner's tools, too tedious to mention.

Likewise to be **SOLD**. A Two Story Stone HOUSE, with four rooms on each floor, well finished. The lot contains in front 80 feet, and in depth 48 perches, with two gardens, a cyder press, a barn, out-houses, and orchard. It is extraordinary well situated for a store, shop, or any other public business, being near the market-place, at Germantown.

Due attendance will be given at the time and place of sale, by **CHRISTOPHER MENG.**

**PENNSYLVANIA GAZETTE**  
**2/28/1781**

**James Reynolds, Carver and Gilder,**  
On the Bank-Side of Front-Street, between W. I. nut and Chestnut Streets, has imported in the Unity, Captain Story,

**A** VERY large and genteel Assortment of **LOOKING-GLASSES**, in carved and white, or carved and gilt Frames; Pediment Piers and Sconces; mock Pediment and Raffle ornamented ditto; Mahogany and Walnut Piers and Sconces, of all Sizes, plain, or with gilt Edges or Ornaments; Dressing-Glasses, with or without Drawers; swinging and hanging ditto; shaving and Pocket ditto; Book Case Glasses, Coach and Chariot ditto; Leaf Gold, Bronze, Quicksilver, and Tinfoil; **PAPER-HANGINGS**, with Paper Machee Borders, Ceiling Ornament and Brackets; London Crown Fronts for Clock Cases, and Window Glass; white and brown Varnishes, &c. which he will sell on the lowest terms.

N. B. Old Glasses new framed and quicksilvered.

**PENNA. CHRONICLE**  
**11/28/1768**

**JAMES REYNOLDS,**  
**CARVER and GILDER,**

**B**EGS leave to inform his friends in particular, and the public in general, that he has removed his **LOOKING GLASS STORE**, from between Walnut and Chestnut-Street, in Front-Street, to nearly opposite the London Coffee-House, in Front-Street; where he has for sale, at very low prices, A large and general assortment of looking-glasses, in carved and white, carved and gold, carved mahogany pier, sconce, pediment, mock pediment, ornamented, or raffled frames, box, swinging or dressing glasses, paper hangings, &c. &c. &c. if.

N. B. Old glasses new framed and quicksilvered.

**PENNSYLVANIA GAZETTE**  
**1/5/1769**

**JAMES REYNOLDS,**

Carver and Gilder,

**H**AS removed from Front Street to Third Street, between Market and Arch-Street, directly opposite the house of Mr. John Wilcocks; where he continues to sell looking glasses, pictures, &c. &c. also executes the various branches of carving and gilding, in the newest and genteel taste.

**PENNSYLVANIA GAZETTE**  
**4/11/1781**